



# GLAD YOU CAME

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Type : 2 wall, 64 counts, Cuban (Cha Cha)  
Level : Line Dance Classic Advanced D  
Music : 'Glad You Came' by DJ Ice, (pitched down to 116bpm)

## 1-8: STEP SWEEP, CROSS SIDE 1/8 TURN WITH HITCH, BEHIND SIDE CROSS WITH 3/8 TURN, SWITCHES WITH 1/2 TURN, KICK AND PRESS TO START BATUCADAS

1 Step LF forward sweeping RF from behind to front  
2&3& Cross RF over LF, step LF to L, step RF back making 1/8T right (1:30), hitch LF  
4&5 Step LF back, step RF to right making 3/8 right (6:00), cross LF over RF  
6&7& Touch RF to right, close feet together making 1/2 Turn to R, touch LF to left, close LF to RF (face 12:00)  
8&1 Kick RF forward, close RF next to LF, press forward on LF

## 9-17: BATUCADAS R THEN L, FLICK, PLATFORM TURN, LOCKSTEP, FORWARD STEP

2& push on LF lifting hip and recover weight on RF bringing LF back, step back on LF  
3-4 press on RF, push on RF lifting hip and recover weight on LF  
&5 Step RF next to LF, flick LF back making 1/8T right (1:30)  
6-7 Step LF forward, platform turn right, step RF forward (1:30)  
&&1 Step LF forward, lock RF behind LF, Step LF forward LF (1:30), Step RF forward (1:30)

## 18-25: WALK X2, LOCK STEP, 1/4 TURN TO R, 1/2 TURN TO R, BACKWARD STEP, BATUCADAS

2-3 Making 1/4T circle to right step LF then RF forward (4:30)  
4&5 L lock step making 1/8T right (6:00)  
6&7 1/4T right stepping RF forward (9:00), 1/2T right stepping LF back (3:00), step RF back  
&a8 Press on L toe lifting hip, recover weight on RF bringing LF back, step back on LF  
&a1 Press on R toe lifting hip, recover weight on LF bringing RF back, step back on RF

## 26-33: CHAINE TURN, CROSS IN FRONT, 1/4 TURN TO R, 1/4 TURN TO R, HIP ROLL, 1T5/8 PLATFORM TURN FINISH WITH FEET SPLIT

2&3 1/2T left stepping LF forward (9:00), close feet making 3/4T left (12:00), step LF to left  
4&5 Cross RF in front of LF, Turn 1/4 to R step LF backwards, make a 1/4 Turn to R stepping RF to right (face 6:00)  
6-7 Hip roll from right to left (backwards) transferring weight, finish with weight on LF  
8&1 Transfer weight on RF and close LF to RF making platform turn over right 1T5/8, finish facing 1:30 with feet apart

## 34-41 HOLD, CLOSE FEET, LOCK STEP FWD WITH FLICK, DIAMOND HALF TURN, SIDE STEP

2-3 Hold, close feet together  
4&5 R lock step forward, flick with LF on count 5  
6&7& Step LF forward, 1/2T left stepping RF back, step LF back, hitch RF  
8&1 Step RF back, 1/2T left stepping LF forward, step RF to right making 1/8T (12:00)

## 42-49 COLLECTION, CHASSE R, HIP SWAY, TIME STEP

2-3 Slowly bring LF close to RF, finish with weight on LF  
4&5 Step RF to right, step LF next to RF, step RF to right  
6-7 Sway hips to left, sway hips to right (transferring weight L then R)  
8&1 Step LF next to RF, replace weight onto RF, step LF to left

## 50-57 CUBAN BREAK TO L AND R, SYNCOPATED CUBAN BREAK TO L, LOCK STEP FORWARD

2&3 Cross RF in front of LF, recover weight onto LF, step RF to R right  
4&5 Cross LF in front of RF, recover weight onto RF, step LF to left  
6&7& Cross RF in front of LF, recover weight onto LF, step RF back, recover weight onto LF  
8&1 Step RF forward 10:30, step LF behind RF, step RF forward

## 58-64 SWEEP, TWIST, SYNCOPATED STEP TURN 1 3/8, CHAINE FULL TURN

2-3 Sweep LF from back to front  
4&5 Close LF to RF, replace weight onto RF with twisting action, step LF forward  
6&7& Step RF forward, whilst turning 3/8T left replace weight onto LF, step RF back making 1/2T left, hook LF, make 1/2T left  
8&1 Step LF forward (6:00), close RF to LF make a full turn left, step LF forward