

Offizielle Tanzbeschreibung
 BfCW Deutsche Meisterschaft 2017



Boys Drink, Girls Dance

Miquel Menendez

Type : 64 Count, 2 Wall, Lilt (Polka)
 Level : Classic Line Dance Advanced A
 Music : "Honkytonk Life" by Darryl Worley (BPM 117) Special Edit

**ROCK STEP, 5/8 TRIPLE TURN R,
 2 1/8 TRIPLE TURN R, SHUFFLE STEP**

1 RF Step R
 2 LF Recover weight
 3 RF Cross behind, ¼ turn R (3.00)
 & LF ¼ Turn R, step together (6.00)
 4 RF 1/8 Turn R, step forward (7.30)
 5 LF ½ Turn R, step together (1 .30)
 & RF ½ Turn R, in place (7.30)
 6 LF ½ Turn R, step backwards (1.30)
 7 RF Step backwards
 & LF Step together
 8 RF Step backwards

**SHUFFLE STEP, KICK BALL CHANGE,
 FORWARD, CROSS, FULL TURN L,
 TOUCH, STEP**

9 LF Step backwards
 & RF Step together
 10 LF Step backwards
 11 RF Kick backwards
 & RF Step together
 12 LF Step in place
 & RF Step forward
 13 LF Cross behind
 14 RF Full turn L
 15 LF Touch forward
 16 LF Step forward

¼ TURN L, SIDE GALLOPS, X2, ¼ TURN L

17 RF ¼ Turn L, step R (10.30)
 & LF Step together
 18 RF Step R
 & LF Step together
 19 RF Step R
 & LF Step together
 20 RF Step R
 21 LF ¼ Turn L, step L (7.30)
 & RF Step together
 22 LF Step L
 & RF Step together
 23 LF Step L
 & RF Step together
 24 LF ¼ Turn L, step forward (4.30)

**½ STEP TURN L, SCUFF ½ TURN L,
 3/8 TURN L SWEEP, SAILOR STEP,
 CROSS OVER, SIDE**

25 RF Step forward
 26 LF ½ Turn L, step forward (10.30)
 27 RF Scuff
 & LF ½ Turn L, hop (4.30)
 28 RF Step backwards, 3/8 Turn L
 LF Sweep (12.00)
 29 LF Cross behind
 & RF Step R
 30 LF Step L
 31 RF Cross over
 32 LF Step L



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 Level : Classic Line Dance Advanced A
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CROSS, SLIDE, COASTER STEP, ½ TURN L, PADDLE ½ TURN L 3X

& RF Cross behind
 33 LF Big step L
 34 RF Slide together
 35 RF Cross behind & LF Step together
 36 RF Step forward
 37 LF ½ Turn L, step forward (6.00)
 & RF ½ Turn L, step slightly
 backwards (12.00)
 38 LF Step in place
 & RF ½ Turn L, step slightly
 backwards (6.00)
 39 LF step in place
 & RF ½ Turn L, step slightly
 backwards (12.00)
 40 LF Step in place

1/8 TURN L, SHUFFLE STEP, ½ STEP TURN R, ¼ TURN R, CHASSE, ¼ TURN R, SHUFFLE STEP

41 RF 1/8 Turn L, step forward (10.30)
 & LF Step together
 42 RF Step forward
 43 LF Step forward
 44 RF ½ Turn R, step forward (4.30)
 45 LF ¼ Turn R, step L (7.30)
 & RF Step together
 46 LF Step L
 47 RF ¼ Turn R, step backwards (10.30)
 & LF Step together
 48 RF Step backwards

BACKWARDS, 1/8 TURN R, TOUCH, SIDE, PIROUETTE BALL CHANGE, PIROUETTE TOUCH

49 LF Step backwards
 50 RF 1/8 Turn R, step R (12.00)
 51 LF Touch L
 52 LF Hold
 53 LF Step L, full turn L RF Hitch
 & RF Step R on ball
 54 LF Recover weight
 55 LF Full turn L RF Hitch
 56 RF Touch R

CROSS, SIDE, ½ TURN R, CROSS, KICK TOGETHER 4X

57 RF Cross over
 58 LF Step L
 59 RF ½ Turn R, step R (6.00)
 60 LF Cross over
 61 RF Kick R
 & RF Step together
 62 LF Kick L
 & LF Step together
 63 RF Kick R
 & RF Step together
 64 LF Kick L
 & LF Step together

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R&F

Roy Hoeben & Fabienne Henshall

Type : ABC, 2 wall, rise & fall
 Level : Classic Line Dance Advanced B
 Music : "The Groove of Eucalyptus" by Ishtar (84bpm)
 Sequence : **A B A A**

Part A – 48 count

1-6: Full turn rondé, chassé

- 1 LF Step forward.(1:30)
- 2 LF Full turn right, finish with RF rondé
- 3 RF Sweep back.
- 4 RF 1/8 turn right cross behind LF.
- 5 LF Step left.
- & RF Close LF.
- 6 LF Step left.

7-12: Paddle turn

- 1 RF Step forward (10:30)
- 2 RF 1/2 turn left.
- 3 LF Weight transfer.
- 4 RF Step forward.
- & LF 1/2 turn left.
- 5 RF Step forward 1/2 turn left.
- 6 LF Weight transfer.(face 4:30)
- & LF 1/2 turn left.

13-18: Pivots 4x

- 1 RF Step back.
- & LF 1/2 turn left step forward.
- 2 RF 1/2 turn left step Back.
- 3 LF 1/2 turn left step forward.
- 4 RF 1/2 turn left step back.
- & LF 1/2 turn left step forward.
- 5 RF 1/2 turn left step back.
- 6 LF 1/2 turn left step forward.

19-24: Turn, Bodyroll, arabesque, fan turn

- 1 RF 1/2 turn left close next RF (10:30).
- 2-3 Bodyroll up.
- 4 LF Step forward. Lifting RF back
- 5 RF Step forward.
- 6 RF Full fan turn.

25-30: Slip pivots 2x

- 1 LF 1/8 turn left step forward.(9:00)
- & RF 1/2 left step back.
- 2 LF Step back.
- 3 RF 1/4 turn left hook behind LF.
- 4 LF 1/4 turn left step forward.
- & RF 1/2 turn left step back.
- 5 LF Step back.
- 6 RF 1/4 turn left hook behind LF.

31-36: Sway, heel turn

- 1 LF Step left. (face 12:00)
- 2 LF Turn body to the left .
- 3 RF Step back.(3:00)
- 4 LF Step back.
- & RF Step back.
- 5 LF Next RF.
- & Heel turn 1/2 left.
- a RF 1/2 turn left and step back(face 9:00)
- 6 LF Cross over RF

37-42: Back twinkle, turn

- 1 RF Step/Cross behind LF.
- 2 LF 1/4 turn left step left.
- 3 RF Step right.
- 4 LF Cross behind RF.
- 5 RF 1/4 turn left step back.
- 6 LF 1/4 turn left step left.

43-48: Check, fan turn

- 1 RF Check forward (10:30).
- 2 LF Weight transfer.
- 3 RF Step right.
- 4 LF Cross over RF.
- 5 LF 1 1/2 turn right
- 6 RF Step right.(face 6:00)

Part B – 27 count – (start facing 6:00)

1-6: Twinkle, fallaway

- 1 LF Cross over RF.
- 2 RF Step right.
- 3 LF Step left.
- 4 RF Cross over RF.
- 5 LF 1/4 turn right step right.
- 6 RF Step back. (face 9:00)

7-12: Fallaway, pivots

- 1 LF Step back.
- 2 RF 1/4 turn right step right.
- 3 LF 1/8 turn right cross over RF.
- 4 RF Step forward. (1:30)
- & LF 1/2 turn right step back.
- 5 RF 1/2 turn right step forward.
- & LF 1/2 turn right step back.
- 6 RF 1/2 turn right step forward.

13-18: Step turn, curve

- 1 LF Step forward. (1:30)
- 2-3 LF 1/2 turn right.
- 4 RF 1/8 turn right step forward.
- 5 LF 1/8 turn right step forward.
- 6 RF 1/4 turn right step forward. (1:30)

19-24: Turning box, attitude turn

- 1 LF Step back.
- 2 RF 1/4 turn right step right.
- 3 LF Cross over RF.
- 4 RF 1/8T right and step forward.(7:30)
- 5-6 RF Attitude turn 1 3/8 turn right. (face 12:00)

25-27: Point, hold

- 1-3 LF Point left, hold

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What Do I Do

Lilian Lo

Type : 32 Count, 2 Wall, Smooth (NCTS)
 Level : Classic Line Dance Advanced C
 Music : 'Sorry Seems To Be The Hardest Word To Say' by Sarah Darling (BPM 61)

**¼ TURN R, ½ TURN R 2X, ¼ TURN R,
 BASIC, 1/8 TURN R, ½ TURN L,
 BACKWARDS 2X, BASIC**

1 RF ¼ Turn R, step forward (3.00)
 2 LF ½ Turn R, step together (9.00)
 & RF ½ Turn R, step forward (3.00)
 3 LF ¼ Turn R, step L (6.00)
 4 RF Step together
 & LF Cross over
 5 RF 1/8 Turn R (7.30),
 Step forward, ½ turn L (1.30)
 6 LF Step backwards
 & RF Step backwards
 7 LF 1/8 Turn L, step L (12.00)
 8 RF Step together
 & LF Cross over

**1/8 TURN R, ½ TURN R 2X,
 ROCK STEP, ½ TURN L, FORWARD,
 SWEEP, CROSS, BACKWARDS,
 WEAVE**

9 RF 1/8 Turn R, step forward (1.30)
 10 LF ½ Turn R, step together (7.30)
 & RF ½ Turn R, step forward (1.30)
 11 LF Cross over
 12 RF Recover weight
 & LF ½ Turn L, step forward (7.30)
 13 RF Step forward
 LF Sweep forward
 14 LF Cross over
 & RF 1/8 Turn L, step backwards (6.00)
 15 LF 1/8 Turn L, step L (4.30)
 & RF Cross over
 16 LF Step L
 & RF Cross behind

**ROCK STEP, CROSS, 3/8 TURN R,
 SWEEP, CROSS, ¼ TURN R,
 ¼ TURN L 2X, RECOVER, CROSS**

17 LF Step L
 18 RF Recover weight
 & LF Cross over
 19 RF 3/8 Turn R, step forward (9.00)
 LF Sweep forward
 20 LF Cross over
 21 RF ¼ Turn R, step R (12.00)
 22 LF ¼ Turn L, step forward (9.00)
 23 RF ¼ Turn L, step R (6.00)
 24 LF Recover weight
 & RF Cross over

**BASIC, ¼ TURN R, ½ TURN R 2X,
 ¼ TURN R, BASIC, ¼ TURN R, SWEEP,
 ¼ TURN R CROSS**

25 LF Step L
 26 RF Step together
 & LF Cross over
 27 RF ¼ Turn R, step forward (9.00)
 28 LF ½ Turn R, step together (3.00)
 & RF ½ Turn R, step forward (9.00)
 29 LF ¼ Turn R, step L (12.00)
 30 RF Step together
 & LF Cross over
 31 RF ¼ Turn R, step forward (3.00)
 LF Sweep forwards
 32 LF ¼ Turn R, cross over (6.00)



GLAD YOU CAME

Shaun Parr and Mallaurie Gysels

Type : 2 wall, 64 counts, Cuban (Cha Cha)
Level : Line Dance Classic Advanced D
Music : 'Glad You Came' by DJ Ice, (pitched down to 116bpm)

1-8: STEP SWEEP, CROSS SIDE 1/8 TURN WITH HITCH, BEHIND SIDE CROSS WITH 3/8 TURN, SWITCHES WITH 1/2 TURN, KICK AND PRESS TO START BATUCADAS

1 Step LF forward sweeping RF from behind to front
2&3& Cross RF over LF, step LF to L, step RF back making 1/8T right (1:30), hitch LF
4&5 Step LF back, step RF to right making 3/8 right (6:00), cross LF over RF
6&7& Touch RF to right, close feet together making 1/2 Turn to R, touch LF to left, close LF to RF (face 12:00)
8&1 Kick RF forward, close RF next to LF, press forward on LF

9-17: BATUCADAS R THEN L, FLICK, PLATFORM TURN, LOCKSTEP, FORWARD STEP

2& push on LF lifting hip and recover weight on RF bringing LF back, step back on LF
3-4 press on RF, push on RF lifting hip and recover weight on LF
&5 Step RF next to LF, flick LF back making 1/8T right (1:30)
6-7 Step LF forward, platform turn right, step RF forward (1:30)
&&1 Step LF forward, lock RF behind LF, Step LF forward LF (1:30), Step RF forward (1:30)

18-25: WALK X2, LOCK STEP, 1/4 TURN TO R, 1/2 TURN TO R, BACKWARD STEP, BATUCADAS

2-3 Making 1/4T circle to right step LF then RF forward (4:30)
4&5 L lock step making 1/8T right (6:00)
6&7 1/4T right stepping RF forward (9:00), 1/2T right stepping LF back (3:00), step RF back
&a8 Press on L toe lifting hip, recover weight on RF bringing LF back, step back on LF
&a1 Press on R toe lifting hip, recover weight on LF bringing RF back, step back on RF

26-33: CHAINE TURN, CROSS IN FRONT, 1/4 TURN TO R, 1/4 TURN TO R, HIP ROLL, 1T5/8 PLATFORM TURN FINISH WITH FEET SPLIT

2&3 1/2T left stepping LF forward (9:00), close feet making 3/4T left (12:00), step LF to left
4&5 Cross RF in front of LF, Turn 1/4 to R step LF backwards, make a 1/4 Turn to R stepping RF to right (face 6:00)
6-7 Hip roll from right to left (backwards) transferring weight, finish with weight on LF
8&1 Transfer weight on RF and close LF to RF making platform turn over right 1T5/8, finish facing 1:30 with feet apart

34-41 HOLD, CLOSE FEET, LOCK STEP FWD WITH FLICK, DIAMOND HALF TURN, SIDE STEP

2-3 Hold, close feet together
4&5 R lock step forward, flick with LF on count 5
6&7& Step LF forward, 1/2T left stepping RF back, step LF back, hitch RF
8&1 Step RF back, 1/2T left stepping LF forward, step RF to right making 1/8T (12:00)

42-49 COLLECTION, CHASSE R, HIP SWAY, TIME STEP

2-3 Slowly bring LF close to RF, finish with weight on LF
4&5 Step RF to right, step LF next to RF, step RF to right
6-7 Sway hips to left, sway hips to right (transferring weight L then R)
8&1 Step LF next to RF, replace weight onto RF, step LF to left

50-57 CUBAN BREAK TO L AND R, SYNCOPATED CUBAN BREAK TO L, LOCK STEP FORWARD

2&3 Cross RF in front of LF, recover weight onto LF, step RF to R right
4&5 Cross LF in front of RF, recover weight onto RF, step LF to left
6&7& Cross RF in front of LF, recover weight onto LF, step RF back, recover weight onto LF
8&1 Step RF forward 10:30, step LF behind RF, step RF forward

58-64 SWEEP, TWIST, SYNCOPATED STEP TURN 1 3/8, CHAINE FULL TURN

2-3 Sweep LF from back to front
4&5 Close LF to RF, replace weight onto RF with twisting action, step LF forward
6&7& Step RF forward, whilst turning 3/8T left replace weight onto LF, step RF back making 1/2T left, hook LF, make 1/2T left
8&1 Step LF forward (6:00), close RF to LF make a full turn left, step LF forward