



I Just Want You

Shaun Parr and Mallaurie Gysels

Type : 64 counts, 2 wall, Pulse (ECS)
Level : Line Dance Classic Intermediate A
Music : "Dance with me tonight" by Olly Murs (pitched down to 139bpm)

Restart after 40 counts on 4th Wall

1-8: Triple to right, cross, touch, kick X2, weave

1&2 R triple step to the right
3-4 Cross LF in front of RF, touch RF next to LF
5-6 Kick RF x2 to 1:30
7&8 Step RF behind LF, step LF to L side, step RF in front of LF (face 10:30)

9-16: Touch steps moving forward with style

1-2 Touch LF forward (10:30) step on LF
3-4 Touch RF forward (still facing 10:30) step on RF
5-8 Walk forward 4 times L, R, L, R (slightly turning out heels and twisting a little)

7-24: Step turn, triple 1/2 turn, big side step with 1/8 turn

1-2 Step LF forward, make 3/8T right (face 3:00)
3&4 L triple step making 1/2T right
5-8 Make 1/4T right and take a big step R with RF hold until count 8 (face 12:00)

25-32: Twists, sailor steps x2

1-4 Twist heels L, R, L, R
5&6 Left sailor step
7&8 Right sailor step

33-40: Jump diagonally fwd and back, step, behind, unwind

&1-2 Jump forward LF then RF (1:30, keep weight on LF), hold
&3-4 Jump back RF then LF, hold
5-6 Straighten to face 12:00 and step RF to right, step LF behind RF
7-8 Unwind full turn left (end weight on LF facing 12:00)

41-48: R triple, 1/2 turn triple, cross, touch, heel grind

1&2 R triple to the right
3&4 Make 1/2T left and L triple to the left (face 6:00)
5-6 Cross RF over LF, touch LF to left
7-8 Cross heel grind with LF over RF, step RF to side

49-56: Cross triple, side rock, cross, kick, touch, kick

1&2 L cross triple
3-4 Rock R F to right, recover on LF
5-6 Cross RF over LF, kick LF diagonally to 4:30
7-8 Touch LF back, kick LF diagonally to 4:30 (higher than 1st kick)

57-64: Rock step, step 1/4 turn, step 1/2 turn, triple 3/4 turn

1-2 Rock LF back, recover onto RF
3-4 Step LF forward (4:30), make 3/8T right stepping RF forward (9:00)
5-6 Step LF forward, make 1/2T left and step RF back
7&8 L triple making 3/4T left (face 6:00)



Outlaw Like Me

Pim van Grootel, Daniel Trepap, Roy Verdonk, Darren Bailey & Raymond Sarlemijn

Type : 48 Count, 2 Wall, Rise & Fall (Waltz)
Level : Classic Line Dance Intermediate
Music : "Outlaw Like Me" by Prophets & Outlaws (BPM 90 Pitch Down) Special Edit

DIAGONAL FORWARD, DRAG, BACKWARDS, ROCK STEP

- 1 LF Step diagonally L forward
- 2 RF Start slide together
- 3 RF Finish slide together
- 4 RF Step diagonally R backwards
- 5 LF Step diagonally R backwards
- 6 RF Recover weight

BASIC 1/2 TURN L 2X

- 7 LF 1/8 Turn L, step forward (10.30)
- 8 RF 1/4 Turn L, step R (7.30)
- 9 LF 1/4 Turn L, step backwards (4.30)
- 10 RF Step backwards
- 11 LF 1/4 Turn L, step L (1.30)
- 12 RF 1/4 Turn L, step forward (10.30)

1/8 PIROUETTE TURN L, TWINKLE 1/4 TURN R

- 13 LF Step forward
- 14 RF Start 1/8 turn L, hitch
- 15 RF Finish 1/8 turn L, hitch (9.00)
- 16 RF Cross over
- 17 LF 1/4 Turn R, step backwards (12.00)
- 18 RF Step R

CROSS, BACKWARDS, TOGETHER, CROSS SIDE CROSS

- 19 LF Cross over
- 20 RF Step diagonally R backwards
- 21 LF Step together
- 22 RF Cross over
- 23 LF Step L
- 24 RF Cross behind

BALLET WALTZ 2X

- 25 LF Step L
- 26 RF Cross behind
- 27 LF Recover weight
- 28 RF Step R
- 29 LF Cross behind
- 30 RF Recover weight

FULL PIROUETTE TURN L, 1/2 TURN L

- 31 LF 1/4 Turn L, step forward (9.00)
- 32 RF Start 3/4 turn L, hitch
- 33 RF Finish 3/4 turn L, hitch (12.00)
- 34 RF 1/8 Turn L, step forward (10.30)
- 35 LF 1/4 Turn L, step forward (7.30)
- 36 RF 1/8 Turn L, step forward (6.00)

1/8 TURN L, SWEEP, FORWARD, 7/8 SPIRAL TURN L

- 37 LF 1/8 Turn L, step forward (4.30)
- 38 RF Start sweep forward
- 39 RF Finish sweep forward
- 40 RF Step forward
- 41 LF Start 7/8 turn L, bend knee
- 42 LF Finish 7/8 turn L, bend knee (6.00)

DIAGONAL FORWARD, DRAG, DIAGONAL BACKWARDS, DRAG

- 43 LF Step diagonally L forward
- 44 RF Start slide together
- 45 RF Finish slide together
- 46 RF Step diagonally R backwards
- 47 LF Start slide together
- 48 LF Finish slide together



Hold On Me

Ronald "Ronnie" Grabs

Type : 32 Count, 2 Wall, Smooth (NCTS)
Level : Classic Line Dance Intermediate C
Music : "Never Knew Lonely" by Vince Gill (BPM 65)

BASIC, FULL TURN L, CROSS, HOLD, RECOVER, 3/4 TURN R

- 1 RF Step R
- 2 LF Step together
- & RF Cross over
- 3 LF 1/4 Turn L, step forward (9.00)
- 4 RF 1/2 Turn L, step together (3.00)
- & LF 1/4 Turn L, step L (12.00)
- 5 RF Cross over
- 6 Hold
- 7 LF Recover weight
- 8 RF 1/4 Turn R, step forward (3.00)
- & LF 1/2 Turn R, step together (9:00)

1/2 TURN R, 1/2 PIROUETTE TURN R, FORWARD, HOLD, FORWARD 4X, 1/4 TURN L SWEEP, CROSS

- 9 RF 1/2 Turn R, step forward (3.00)
- 10 RF 1/2 Turn R
LF Hitch with open knee (9.00)
- 11 LF Step forward
- 12 Hold
- 13 RF Step forward
- 14 LF Step forward & RF Step forward
- 15 LF Step forward
RF 1/4 Turn L, sweep forward (6.00)
- 1 6 RF Cross over

BASIC, HALF DIAMOND, 5/8 TURN L

- 17 LF Step L
- 18 RF Step together
& LF Cross over
- 19 RF Step R
- 20 LF 1/8 Turn L, step backwards (4.30)
- & RF Step backwards
- 21 LF 1/8 Turn L, step L (3.00)
- 22 RF 1/8 Turn L, step forward (1 .30)
- & LF Step forward
- 23 RF Step forward
- 24 RF 5/8 Turn L (6.00)

FORWARD, FULL TURN R, SWEEP, CROSS SIDE CROSS, SWEEP, 1/4 TURN, STEP 3/4 TURN

- 25 LF Step forward
- 26 RF Step forward
& LF 1/2 Turn R, step together (12.00)
- 27 RF 1/2 Turn R, step forward (6.00)
LF Sweep forward
- 28 LF Cross over
& RF Step R
- 29 LF Cross behind
RF Sweep backwards
- 30 RF Cross behind
& LF 1/4 Turn L, step forward (3.00)
- 31 RF Step forward
- 32 LF 1/2 Turn L, step forward
& LF 1/4 Turn L (6.00)



NO PARES

Clara Ayats

Type : 2 wall, 64 counts, Cuban (Cha Cha)
Level : Line Dance Classic Intermediate D
Music : 'No pares' by Leslie Cartaya, (pitched down to 116bpm)

1-9: Close foot change weight, 2 steps forward, R triple forward, Check, Sweep, Cross behind, Close foot change weight,

L Side step

1-3 LF close to RF (change weight on your LF), RF step forward, LF step forward
4&5 RF step forward, LF locks behind RF, RF step forward
6-7 LF close in front RF, RF recover weight and sweep LF from the front to the back
8&1 LF cross behind RF, RF close to LF (change weight on your RF), LF step side L

10-17: L Triple, R Triple, 1/8 Turn R Step side L and Sweep, Coaster step, Step forward, 3/4 Pivot turn R, Cross in front

2&3 RF close to LF change weight, LF step in place change weight, RF step side R
4&5 LF close to RF change weight, RF step in place change weight, 1/8 turn R LF step side L (face 1:30) and sweep RF backwards
6&7 RF step back, LF close to RF change weight, RF step forward
8-1 LF step forward, 3/4 pivot turn R on your LF, RF cross over LF (finish facing 10:30)

18-25: 1/4 Turn R triple backwards, 1/2 Turn R RF Step forward, Step forward, 3 Continuous Lockstep forward, Step forward

2&3 1/4 turn R LF step backwards (face 1:30), RF cross in front LF, LF step backwards
4-5 1/2 turn R RF step forward (face 7:30), LF step forward
6& RF step forward, LF locks behind RF
7& RF step forward, LF locks behind RF
8&1 RF step forward, LF locks behind RF, RF step forward

26-33: Hold, 5/8 Turn L, Hold, 3 Side touch, Close feet, 2 Pop chest, Step RF diagonal L

2-4 Hold (weight on your RF), 5/8 Turn L (face 12:00, weight on your RF and bent knees in a sit position), hold
5& RF points side R, RF close to LF change weight
6&7 LF points side L, LF close to RF change weight, RF points side R
8&1 RF close to LF and pop chest, pop chest, 1/8 turn L RF step forward (face 10:30)

34-41: Diamond, 1/4 Turn L Step side L, Hold on LF and Flick

2&3 LF step forward (face 10:30), 1/8 turn L RF step to R side (face 9:00), 1/8 turn L LF step backwards (face 7:30)
4&5 RF step backwards, 1/8 turn L LF step to L side (face 6:00), 1/8 turn L RF step forward (face 4:30)
6&7 LF step forward, 1/8 turn L RF step R side (face 3:00), 1/8 turn L LF step backwards (face 1:30)
8&1 RF step backwards, 1/4 turn L LF step L side (face 10:30), RF flick back

42-48: Sync. Cuban Break (face 10:30), Cross over, 3/4 turn L (face 1:30), Batucadas, Step backwards finishing in a sit position

2& RF cross in front LF, Recover weight on LF
3& RF step to R side, Recover weight on LF,
4-5 RF cross over LF, 3/4 turn L RF step backwards (weight on your RF facing 1:30)
6 LF hip makes a lift hip roll, LF step backwards check down
7 R hip makes a lift hip roll, RF step backwards check down
8 LF step backwards, RF touch diagonal forward (bent knees, finish in a sit position)

49-56: 3/4 turn L Hip roll circles,

1-4 1/4 turn L RF step R side (face 10:30) and start hip roll back from L to R, finish hip roll and weight on RF, LF close to RF and change weight, Hold
5-6 1/4 turn L RF step R side (face 7:30) and start hip roll back from L to R, LF close to RF and change weight
7-8 1/4 turn L RF step R side (face 4:30) and start hip roll back from L to R, LF close to RF and change weight

57-64: Side Hip Rocks (face 4:30), 1/8 Turn R Step in place (face 6:00), Kick forward, Step backwards, Touch forward, Switch in place

1&2 RF point side R (diagonal R) and bring R hip up, hip down, bring R hip up
3 LF close to RF changing weight and hip down, RF point side R (diagonal R) and bring R hip up
4 Hip down, bring R hip up
5 LF close to RF and hip down, 1/8 turn R LF step in place (face 6:00) and RF kick forward
6 RF close behind LF, LF touch forward (bent L knee)
7 Switch heels to L side, Recover position
8 Switch heels to L side, Recover position (L knee bent and R knee stretched)