



Sunday Swing

Clive Stevens

Type : 32 Count, 4 Wall, Clockwise, Lilt (East Coast Swing)
Level : Classic Line Dance Newcomer A
Music : "On Line" by Brad Paisley (BPM 133) Special Edit

CHASSE, ROCK STEP, X2

1 LF Step L
& RF Step together
2 LF Step L
3 RF Step backwards
4 LF Recover weight
5 RF Step R
& LF Step together
6 RF Step R
7 LF Step backwards
8 RF Recover weight

1/8 TURN R, CHASSE, 1/4 TURN R, CHASSE, 3/8 TURN R, CHASSE, 1/4 TURN R, CHASSE

9 LF 1/8 Turn R, step L (1.30)
& RF Step together
10 LF Step L
11 RF 1/4 Turn R, step R (4.30)
& LF Step together
12 RF Step R
13 LF 3/8 Turn R, step L (9.00)
& RF Step together
14 LF Step L
15 RF 1/4 Turn R, step R (12.00)
& LF Step together
16 RF Step R

KICK 2X, SAILOR STEP, X2

17 LF Kick crossed over
18 LF Kick L
19 LF Cross behind
& RF Step R
20 LF Step L
21 RF Kick crossed over
22 RF Kick R
23 RF Cross behind
& LF Step L
24 RF Step R

1/4 TURN R, KICK BALL CHANGE X2, JAZZ BOX 1/4 TURN L

25 LF 1/4 Turn R, kick forward (3.00)
& LF Step together
26 RF Step in place
27 LF 1/4 Turn R, kick forward (6.00)
& LF Step together
28 RF Step in place
29 LF Cross over
30 RF 1/4 Turn L, step backwards
(3.00)
31 LF Step L
32 RF Cross over



Allisa Waltz

Sarah Fenn-Tye

Type : 24 Count, 4 Wall, Counter Clockwise, Waltz
Level : Classic Line Dance Newcomer B
Music : "When I Cal Your Name" by Vince Gill (BPM 88 Pitch Up) Special Edit

Start: 15 counts intro, start with the lyrics (at 0:11)

TWINKLE, TWINKLE ½ TURN R

- 1 LF 1/8 Turn R, step forward (1.30)
- 2 RF Step forward
- 3 LF ¼ Turn L, step forward (10.30)
- 4 RF step forward
- 5 LF 3/8 Turn R, step backwards (3.00)
- 6 RF ¼ Turn R, step R (6.00)

1/8 TURN, DEVELOPÉ, STEP, TOUCH 2X

- 7 LF 1/8 Turn R step forward (7.30)
- 8 RF Hitch
- 9 RF Unfold
- 10 RF Step backwards
- 11 LF Touch L
- 12 LF Touch together

3/8 TURN L, CROSS OVER, ¼ TURN L, BACKWARDS 2X, ROCK STEP

- 13 LF 3/8 Turn L, cross over (3.00)
- 14 RF ¼ Turn L, step backwards (12.00)
- 15 LF Step backwards
- 16 RF Step backwards
- 17 LF Step backwards
- 18 RF Recover weight

¼ TURN L, SIDE, BACKWARDS 2X, ROCK STEP

- 19 LF ¼ Turn L, cross over (9.00)
- 20 RF Step R
- 21 LF Step backwards
- 22 RF Step backwards
- 23 LF Step L
- 24 RF Recover weight



Tornado

Sébastien Bonnier

Type : 32 Count, 4 Wall, Clock Wise, Smooth (WCS)
Level : Classic Line Dance Newcomer C
Music : Tornado by Little Big Town (BPM 97) Special Edit

BACKWARDS 2X, COASTER STEP, TOUCH, FORWARD, ANCHOR STEP

1 LF Step backwards
2 RF Step backwards
3 LF Step backwards
& RF Step together
4 LF Step forward
5 RF Touch forward
Hip bump R
6 RF Step forward
7 LF Cross behind in 3rd
& RF Recover weight
8 LF Step in place

FORWARD 2X, ANCHOR STEP, COASTER STEP, ¼ STEP TURN L

9 RF Step forward
10 LF Step forward
11 RF Cross behind
& LF Cross over
12 RF Step backwards
13 LF Step backwards
& RF Step together
14 LF Step forward
15 RF Step forward
16 LF ¼ Turn L, step L (9.00)

CROSS, SIDE, CROSS, SIDE, KICK, SAILOR STEP 2X

17 RF Cross over
18 LF Step L
19 RF Cross behind
& LF Step L
20 RF Kick diagonally R forward
21 RF Cross behind
& LF Step together
22 RF Step diagonally R backwards
23 LF Cross behind
& RF Step together
24 LF Step diagonally L backwards

TOUCH, SIDE, ½ TURN L, CROSS, SIDE, TOUCH, X2

25 RF Touch crossed behind
26 RF Step R
27 LF ½ Turn L, step L (3.00)
28 RF Cross over
29 LF Step L
30 RF Touch diagonally R forward
31 RF Step R
32 LF Touch diagonally L forward



BREAKING HEARTS

Gintaré Kirklyté

Type : 32 count, 4 wall, Cuban (cha cha)
Level : Classic Line Dance Newcomer D
Music : "That's What Breaking Hearts Do" by George Strait (pitched down to 110bpm)

1-9: STEP/ROCK-RECOVER, TRIPLE SIDE, ROCK-RECOVER, TRIPLE FORWARD

1-3 Step RF to the R side (1), Rock LF forward (2) Recover to RF (3)
4&5 Step LF to the left side (4), Close RF next to the LF (&), Step LF to the left side (5)
6-7 Step RF back (6), Recover to the LF (7)
8&1 Step RF forward (8), Close LF next to the RF (&) Step RF forward (1)

10-17: TOUCH SIDE, TOUCH SIDE, TOUCH TURN 1/4, TRIPLE FORWARD

2-3 Touch LF to the left side (2), Step LF forward (3),
4-5 Touch RF to the right side (4), Step RF Forward (5)
6-7 Touch LF to the left side (6), turn 1/4 to the left, weight on RF (7) (face 9:00)
8&1 Step LF forward (8) Close RF next to LF (&) Step LF forward (1)

18-25: PIVOT 1/4 TURN LEFT, CROSS TRIPLE, SWAY/SWAY, COASTER STEP

2-3 Step RF forward (2), turn 1/4 to the left, bringing weight on LF (3) (face 6:00)
4&5 Cross RF in front of LF (4), Step LF to the left (&) Cross RF in front of LF(5)
6-7 Rock LF to the left (5), Recover to the RF (6)
8&1 Step LF back (8), Step RF next to the LF (&), Step LF forward (1)

26-32: ROCK CHAIR, TOUCH/TOUCH, FLICK 1/4 TURN LEFT

2-3 Rock RF forward (2), Recover on LF (3)
4-5 Rock RF back (4), Recover on LF (5)
6-7 Touch RF forward (5), Touch RF side (7)
8 Flick RF back & turn 1/4 left (8) (face 3:00)