



# Time Is Love

Vanessa Rauer

Type : 32 Counts, 2 Wall, Lilt (Polka)  
Level : Classic Line Dance Novice A  
Music : "Time Is Love" by Josh Turner (BPM 112) Special Edit

## SHUFFLE STEP 2X, CROSS, BACKWARDS, CHASSE

1 RF Step diagonally R forward  
& LF Step together  
2 RF Step diagonally R forward  
3 LF Step diagonally L forward  
& RF Step together  
4 LF Step diagonally L forward  
5 RF Cross over  
6 LF Step backwards  
7 R Step R  
& LF Step together  
8 RF Step R

## CROSS OVER, ¼ TURN L, SHUFFLE STEP, ROCK STEP, ½ PIVOT TURN L 2X

9 LF Cross over  
10 RF ¼ Turn L, step backwards (9.00)  
11 LF Step backwards  
& RF Step together  
12 LF Step backwards  
13 RF Step backwards  
14 LF Recover weight  
15 RF ½ Turn L, step backwards (3.00)  
16 LF ½ Turn L, step forward (9.00)

## ½ STEP TURN L, SHUFFLE STEP ½ TURN L, SLIDE ¼ TURN L, SAILOR STEP ¼ TURN R

17 RF Step forward  
18 LF ½ Turn L, step forward (3.00)  
19 RF ¼ Turn L, step R (12.00)  
& LF Step together  
20 RF ¼ Turn L, step backwards (9.00)  
21 LF ¼ Turn L, big step L (6.00)  
22 RF Slide together  
23 RF Cross behind  
& LF ¼ Turn R, step L (9.00)  
24 RF Step forward

## ROCK STEP, SWEEP ¼ TURN L, SAILOR STEP, KICK BALL STEP 2X

25 LF Step forward  
26 RF Recover weight, ¼ Turn L (6.00)  
LF Sweep backwards  
27 LF Cross behind  
& RF Step R  
28 LF Step forward  
29 RF Kick forward  
& RF Step together  
30 LF Step forward  
31 RF Kick forward  
& RF Step together  
32 LF Step forward



# EARTH

Daan Geelen & Tommie Nijhuis

Type : 48 count, 2 wall, Waltz  
Level : Line Dance Classic Novice B  
Music : "Earth Song" by Klaus Hallen (87 bpm)

---

Restart on 2nd wall after 24 counts

## 1 -6: Step, Sweep, Cross, Side, Behind

1-3 Step L forward (1:30), sweep R back to front turning 1/4T left  
4-6 Cross R over L (10:30), step L to left (face 12:00), step R behind L (face 1:30)

## 7-12: 3/8 Turn, Forward, 1/4 Turn, Cross, side, behind

1-3 3/8T left and step L forward (9:00), Step R forward, turn 1/4T left (face 6:00), and recover on L  
4-6 Cross R over L (4:30), step L to left (face 6:00), step R behind L (face 7:30)

## 13-18: Diamond, Check, Recover, Step Side

1-3 Step L back (1:30), 1/8T right and step R right, 1/8T right and step L forward (10:30)  
4-6 Cross R over L, recover on L, 1/8T right and step R to right (face 12:00)

## 19-24: Check, Recover, Step, 1/2 Turn, Step, Pivot Turn

1-3 Cross L over R, recover on R, 1/2T left and step L forward (7:30)  
4-6 Step R forward, step L forward, pivot 1/2T right and step on R (face 1:30)

## 25-30: Twinkle, Check, Step Side

1-3 Cross L over R, Step R to right, step L diagonal forward  
4-6 Cross R over L, recover on L, step R to right (face 12:00)

## 31\_36: Lunge, Recover, Close, Twinkle 3/8 Turn

1-3 Lunge/make line L to left, recover on R, close L next to R  
4-6 Cross R over L, step L diagonal to left, 3/8T right and step R forward (face 4.30)

## 37-42: Step, Kick, Cross, Unwind 5/8 Turn

1-3 Step L forward; kick R forward, cross R over L  
4-6 Slow 5/8T left weight ends on R (face 9:00)

## 43-48: Curving Feather 1/4 Turn L, R, L, Check, Recover, Side

1-3 Step forward L, R, L making a 1/4T curve to the left (face 6:00)  
4-6 Cross R over L, recover on L, step R to right



# Ride It All The Way

Anthony Iannello

Type : 32 Count, 4 Wall, Clock Wise, Smooth (WCS)  
Level : Classic Line Dance Novice C  
Music : "Ride It All The Way" by Mountain Men (BPM 99) Special Edit

**FORWARD 2X, OUT 2X, BALL STEP,  
FORWARD, ROCK STEP,  
BACKWARDS, CROSS**

1 RF Step forward,  
2 LF Step forward  
& RF Step R  
3 LF Step L  
& RF Step together on ball,  
4 LF Step forward  
5 RF Step forward,  
6 LF Step forward  
7 RF Recover weight,  
8 LF Step backwards  
& RF Cross over

**BACKWARDS, ½ PIVOT TURN R 2X,  
FLICK ½ TURN R, FORWARD,  
BODY ROLL, BALL STEP, X2**

9 LF Step backwards,  
10 RF ½ Turn R, step forward (6.00)  
11 LF ½ Turn R, step backwards (12.00)  
& Flick backwards, ½ Turn R (6.00),  
12 RF Step forward  
13 Body roll forward  
& LF Step together  
14 RF Step forward  
15 Body roll forward  
& LF Step together  
16 RF ¼ Turn L, step R (3.00)

**SAILOR STEP 2X, CROSS,  
FULL TURN L, TOUCH 2X**

17 LF Cross behind  
& RF Step R  
18 LF Step L  
19 RF Cross behind  
& LF Step L  
20 RF Step forward  
21 LF Cross behind  
22 LF Full turn L (3.00)  
23 RF Touch forward  
& RF Step together  
24 LF Touch heel forward  
& LF Step together

**¼ STEP TURN L, CROSS SHUFFLE,  
¼ TURN L, ½ TURN L SWEEP, ANCHOR STEP**

25 RF Step forward  
26 LF ¼ Turn L, Step L (12.00)  
27 RF Cross over  
& LF Step together  
28 RF Cross over  
29 LF ¼ Turn L, step forward (9.00)  
30 RF ½ Turn L, step together (3.00)  
LF Sweep backwards  
31 LF Cross behind  
& RF Recover weight  
32 LF Step in place



# BLACK AND WHITE

Stephanie Smeers

Type : 32 counts, 4 wall, Cuban (cha cha)  
Level : Line Dance Classic Novice D  
Music : "Livin' In Black And White" by Tracy Lawrence (114 BPM)

---

Restart on 4<sup>th</sup> wall after 24 counts

**1-9: Side, R rock step back, R triple forward, step turn, full turn right**

1-2-3 Step LF to the left, R rock step back  
4&5 R triple step forward  
6-7 Step LF forward, 1/2T right and step on RF (face 6:00)  
8&1 Full turn right LF-RF (8&), step LF to side and sway to the left

**10-17: Sway R, L, R side triple, hold and cross, L triple with 1/4T**

2-3 Sway to the right, sway to the left  
4&5 R triple step to the right  
6&7 Hold, step LF next to RF, cross RF in front of LF  
8&1 L triple step with 1/4T left (face 3:00)

**18-25: 1/2T left, 2 triple forward, kick out-out**

2-3 Make 1/2T left on LF sweeping RF (face 9:00)  
4&5 R triple forward  
6&7 L triple forward  
8&1 Kick RF forward, step RF to right, step LF to left

**26-32: Hip roll, L rock step forward, side triple**

2-4 Roll hips counter clock wise ending weight on LF  
5 Transfer weight on RF  
6-7 L rock step forward  
8& Step LF to left, step RF next to LF