

# Senorita



Offizielle Tanzbeschreibung des  
\*\*\* Bundesverband für Country Westertanz Deutschland e.V. \*\*\*

## Deutsche Meisterschaft 2020

Description: 1 Wall, 64 Counts, 1 Restart, Non-Country  
Level: **Advanced - Dance D**  
Motion / Rhythm: Cuban - Cha Cha  
Music: Senorita - Camila Cabello & Shawn Mendes Remix (edit) (120 BPM)  
Choreographer: Emily Bouchonville-Drinkall

### SIDE, CROSS ROCK, SYNCOPATED CUBAN BREAKS

- 1,2,3 Step side RF, cross LF over RF, recover weight onto RF  
4,5 Rock LF to side, recover weight onto RF  
6&7 Cross LF over RF (6), recover weight onto RF (&), Rock LF to side (7),  
&8& recover weight onto RF (&), Cross LF over RF (8), recover weight onto RF (&),

### 1/4 TURN L, STEP FORWARD, 3/4 TURN L HITCH, L CHASSE, R MAMBO

- 1,2 Step LF 1/4 turn to face 9:00 (1), Step RF forward (2)  
3 Turn 3/4 left keeping weight on RF, hitch L knee (facing 12:00)  
4&5 L chasse to 9:00 facing 12:00  
6&7 R mambo (rock R forward, recover weight LF, step back RF)  
8& Rock LF back (8), recover weight onto RF (&)

### BATUCADAS, BODY PULSE, BATUCADAS, TOUCH, RISE TWIST

- 1&a LF press ball forward (1), replace weight onto RF (&), step LF back (a)  
2&a RF press ball forward (2), replace weight onto LF (&), press R ball stepping back(a)  
3 Lower RF heel to put full weight into floor settling into hips, bending knees  
&4 Chest pop-expand opening chest/ribcage (&), contract chest inwards (4)  
&5&a Step back LF (&), press ball RF forward (5), replace weight LF (&), step back RF (a)  
6&a LF press ball forward (6), replace weight RF (&), step LF back (a)  
7,8 Bring R toe to meet LF, keeping weight on left (7), take both heels off floor rotating toes to 1:30 keeping knees bent (8)

### WALK RL, 1/2 TURN BACK LOCK STEP, 1/2 TURN, DOUBLE PIROUETTE L

- 1,2,3 Straighten legs (1), Walk R, L to 1:30  
4&5 Make 1/2 turn over L as you lock backwards facing 7:30 with R, 1/2 turn L  
6 Make 1/2 turn over L stepping LF to 1:30  
7,8 2 rotations to L pirouette  
**Age division option: 1 rotation**

**Restart happens here on wall 2**

### SIDE, LOCK, SIDE, LOCK, SIDE, TWIST, WALK, FULL TURN SPIRAL, L LOCK

- 1,2& Facing 12:00 Step RF to 1:30, lock LF behind RF, replace weight on RF (&)  
3,4& Step LF to 10:30, lock RF behind LF, replace weight on LF (&)  
5 Step RF forward rotating 1/2 turn L twisting heels to R, keeping weight on RF  
6 Walk LF forward to 6:00  
7 Step RF forward spiral full turn L, keeping weight on RF  
8&1 Step LF forward, Lock RF behind L, Step LF forward prepping for 1/2 turn

### 1/2 TURN SWEEP, CROSS, SIDE, POINT, CHAINE, SYNCOPATED CHAINE

- 2,3 Sweep RF as you turn 1/2 over L, bring RF next to LF keep weight on LF  
4&5 Cross RF over LF (4), Step side LF (&), Point RF to side (5), 1/4 turn R  
6,7 Step RF to 3:00 (6), Close LF to RF while turning 3/4 R taking weight onto LF  
8&1 Step RF to 3:00 (8), Close LF to RF while turning 3/4 R (&), side step R facing 12:00

### IN PLACE BASIC, 1/2 TURN, STEP, SWEEP, CROSS BALL CHANGE

- 2&3a Close LF to R, Step RF in place, Step LF to side, turn 1/4 to L facing 3:00 w/o weight change (a)  
4,5 Facing 3:00 step RF forward, 1/2 turn L keeping weight on RF (5)  
6,7 Step LF down towards 1:30, Sweep RF from back to front  
8& Cross RF over LF, Step LF slightly back

### WALK BACK, LOCK, WALK BACK, SIDE, TOUCH, DOUBLE PLATFORM

- 1,2 Step RF back to 7:30 (still facing 1:30), cross LF in front of RF (2)  
3 Step RF back to 7:30, rotate body to 12:00  
4,5 Step LF to side (9:00, facing 12:00), touch RF next to LF  
6,7,8 Step RF to 3:00 (6), close LF next to R rotate 2 platform spins, end facing 12:00

**Age division option: 1 platform spin**