

Update 01.11.2024

# Way To Break My Heart

2024 Intermediate Smooth – WCS /NonCountry

10.10.2023 - verlängert bis 01.05.2025

**Count:** 32    **Wall:** 4    **Level:** Intermediate WCS  
**Choreographer:** Jennifer Stevenson (UK) & Jonas Dahlgren (SWE) - July 2019  
**Music:** Way to Break My Heart – Ed Sheeran & Skrillex

## Intro: 8 Counts

**Tag: 32 counts Tag on walls 4 & 7 Samba**

**Restart: walls 2&6 after 16 counts**

## Point Fwd, Point Side, Hitch, Behind Turn ¼ L, Step Fwd, Step Turn Sweep, Syncopated Jazzbox

1&2 RT Point Fwd (1), RT Point R (&), RK Hitch (2)  
3&4 RF Step behind (3), LF Step ¼ L Fwd (&), RF Step Fwd (4)  
5&6 LF Step Fwd (5), Turn ½ R, Recover weight onto RF (&), LF Step Fwd, Sweep RT from Back to front (6)  
7&8& RF Cross over LF (7), LF Step Bwd (&), RF Step R (8), LF Cross over RF (&)

## Point x2 R, Behind, Turn ¼ L, Step Fwd, Step Turn ½ R, Turn ½ R, Run Bwd x3

1&2 RT Point R (1), RT touch next to LF (&), RT point RF  
3&4 RF Step behind (3), LF Step ¼ L Fwd (&), RF Step Fwd  
5&6 LF Step Fwd (5), Turn ½ R Recover weight onto RF (&), LF Turn ½ R Step Bwd (6)  
7&8 RF Step Bwd (7), LF Step Bwd (&), RF Step Bwd (8)

**Restart on wall 2&6**

## Out, Out, Change weight R, L, Walk R, L Cross, Side Sweep Turning ¼ R, Behind Side Cross

&1 LF Step out L (&), RF Step R Transfer weight onto RF (1)  
2-3 Transfer weight onto LF (Exhale) (2), RF Step Fwd (3)  
4-5 LF Step Fwd (4), RF Cross over LF (5)  
&6 LF Step L (&), RF Step behind LF, LT Sweep from front to back turn ¼ R (6)  
7&8 LF Step behind RF (7), RF Step R (&), LF Step in front of RF (8)

## Ball, Rockstep, Ball, Cross, Monterey Turn ½ L Out, Out, Roll Shoulders Bwd, In In,

&1 RF Step together behind with LF (&) LF Rock Fwd (1)  
2&3 Recover weight on RF (2) LF Step together with RF (&) RF Cross over (3)  
4-5 LT Point L (4), Drag LF together with RF turning ½ turn L, finish weight on LF  
&6 RF Step R (&) LF Step L (6)  
7&8 Roll Shoulders Bwd (7) RF Step Bwd (&) LF Step together

## TAG

### Full Turning Volta R, Samba whisks

1a RF Step ¼ R (1) LF Step behind RF (a)  
2a RF Step ¼ R (2) LF Step behind RF (a)  
3a RF Step ¼ R (3) LF Step behind RF (a)  
4 RF Step ¼ R (4)  
5a6 LF Step L (5), RF Step on the ball of the foot behind LF (a) LF Cross over RF (6)  
7a8 RF Step R (7), LF Step on the ball of the foot behind RF (a) RF Cross over LF (8)

**Full Turning Volta L, Samba whisks**

- 1a LF Step  $\frac{1}{4}$  L (1), RF Step behind LF (a)
- 2a LF Step  $\frac{1}{4}$  L (2), RF Step behind LF (a)
- 3a LF Step  $\frac{1}{4}$  L (3), RF Step behind LF (a)
- 4 LF Step  $\frac{1}{4}$  L (4)
- 5a6 RF Step R (5), LF Step on the ball of the foot behind RF (a) RF Cross over LF (6)
- 7a8 LF Step L (7), RF Step on the ball of the foot behind LF (a), LF Cross over RF (8)

**Turning Volta R, Tap Steps Toes Fwd, Step Together**

- 1a RF Step  $\frac{1}{4}$  R (1), LF Step behind RF (a)
- 2a RF Step  $\frac{1}{4}$  R (2), LF Step behind RF (a)
- 3a RF Step  $\frac{1}{4}$  R (3), LF Step behind RF (a)
- 4 RF Step  $\frac{1}{4}$  R (4)
- 5&6 LT Tap Fwd (5), LF Step Bwd (&), RT Tap Fwd (6)
- &7&8& RF Step Bwd (&) LT Tap Fwd (7), LF Step Bwd (&) RF Step Together with LF

**Turning Volta L, Tap Toe Fwd R&L&R&L**

- 1a LF Step  $\frac{1}{4}$  L (1), RF Step behind LF (a)
- 2a LF Step  $\frac{1}{4}$  L (2), RF Step behind LF (a)
- 3a LF Step  $\frac{1}{4}$  L (3), RF Step behind LF (a)
- 4 LF Step  $\frac{1}{4}$  L (4)
- 5&6 RT Tap Fwd (5), RF Step Bwd (&), LT Tap Fwd (6)
- &7&8& LF Step Bwd (&) RT Tap Fwd (7), RF Step Bwd (&) LF Step Together with RF